

GENDER, EQUALITY AND FULL POTENTIAL

a workshop for the performing arts
with Pelle Hanæus



It's happening right now!

Now, when the necessary discussions about #metoo, about harassment and sexual abuse, are present in our minds, it is important to follow up with constructive talks and strategies for good cooperation in the different arenas for performing arts. We need to look at the norms that limit our daily work and artistic success. We need strategies that changes destructive practices and cultures. We need to highlight the good examples. It is time to improve everyone's opportunity to reach their full potential, no matter their gender identity!

Workshop

One step in this direction is to hire me for a workshop for a couple of hours, a day, or more. I explain concepts such as gender, heteronormativity and gender equality. I create space for the participants' reflections on power and identity. More voices are heard and more perspectives are seen. We work with our bodies, on the floor. We shed light on oppressive techniques, and how to counter them. We discuss tradition, casting, repertoire

and artistic choices, etc. The content is adapted to local needs and time.

Why hire Pelle?

What makes me special in this educational context is my combination of being a trained actor, a former Artistic Director, working as a theater director (also for circus and clown), and 15 years of teaching Gender Aware Performance at theaters and universities, internationally.

Practicalities

The organization communicates it's needs and the time available, I adapt my plans and conducts workshops for groups of 5-50 people. Chairs on an empty floor. Projector and whiteboard.

Price

The price is decided by time and group size, and excludes travel and accommodation.

Contact

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